

International Week SPANISH and CULTURE Course

Program							
	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5		
9:00am-11:00am	Spanish class	Spanish class	Spanish class	Spanish class	Spanish class		
11:00am-11:30am	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break		
11:30am-1:30pm	Spanish class	Spanish class	Spanish class	Spanish class	Spanish class		
Afternoon/Evening	*6:00pm City tour	Free	*6:00pm Visit: Alcazaba	9:00pm Flamenco show Dinner	1:30pm Spanish wine & tapas		

^{*} Timmings are subject to change





SYLLABUS SPANISH B1-B2 20 HOURS

❖ INTRODUCTION

The 20-hour intensive course maintains the objective of **reviewing and practising grammar and vocabulary content at level B2** (according to the Cervantes Institute Curriculum), but focuses on the **specific communicative and textual goals of the university context** (presentations, formal written work, specialised debates).

LEARNING OBJECTIVES

- Develop self-learning strategies.
- Acquire the grammatical, lexical and functional knowledge corresponding to level B2, as described in the CEFR and developed in the *Cervantes Institute Curriculum*.
- Improve the four communication skills: speaking, listening, writing and reading.
- Apply the knowledge acquired to real-life situations.
- At the end of the course, students should be able to:
 - → Critical Reading Comprehension: Understand the main ideas of academic texts and complex essays on both concrete and abstract topics, even if they are technical in nature, provided they are within their field of specialisation.
 - → Formal Oral Interaction: Interact with native speakers with a sufficient degree of fluency and naturalness, participating in academic debates and presenting information in a structured and persuasive manner.
 - → Formal Written Production: Produce clear and detailed texts (e.g. argumentative texts) with formal rigour, defending a point of view on general topics and indicating the pros and cons of different options.



CONTENT

	Grammatical content	Functional content	Lexical content
Day 1	Morphology of the present subjunctive. Regular and irregular verbs. Review of the uses of the subjunctive.	Write a formal email.	Vocabulary related to the academic world.
Day 2	Morphology and uses of the "imperfecto de subjuntivo" Substantive clauses of evaluation: Es una lástima que + imperfect subjunctive. Es falso que o no es verdad que + subjunctive. Verbs of opinion and thought + indicative / subjunctive. Some discourse connectors.	Give opinions and evaluate. Write an argumentative text.	Discourse markers. Vocabulary related to art and criticism.
Day 3	Predictions and probability with indicative and subjunctive.	Indicate probability: expressions with "may", "perhaps", "is likely to".	Vocabulary related to political life and social issues. Vocabulary for debating.
Day 4	Hypothetical conditional sentences. Different conditional conjunctions. Compound conditional. "Pluscuamperfecto de subjuntivo".	Express actions that will only take place if a certain condition occurs; express possibilities of doubtful fulfilment or express events that did not occur in the past and their repercussions in the past and present. Oral presentation of a topic.	Vocabulary related to the environment.





❖ METHODOLOGY

The communicative method is the cornerstone of our programme. Students will take part in different activities that seamlessly integrate functional and grammatical content, as our ultimate goal is to enable students to communicate effectively (both orally and in writing) with other Spanish speakers.

EVALUATION

To obtain the course completion certificate, you must:

- 1) Attend the course regularly (minimum of 80%)
- 2) Complete a final assignment that will determine your course grade.

❖ RECOMMENDED BIBLIOGRAPHY

Aragón Fernández, L. y Palencia del Burgo, R. *Gramática de uso del Español. B1-B2: Teoría y práctica con solucionario.* Ed. SM.

Real Academia Española & Instituto Cervantes. (Última edición disponible). *El libro del español correcto.* Espasa.

Teacher's material.

On the first day of class, the teaching staff will announce the material that will be used during the course.

