



## Programas de Internacionalización Study Abroad 2021

**Course title: SPANISH LANGUAGE AND CULTURE: BASIC, INDEPENDENT AND PROFICIENT USER**

**Teaching period:** July 5 to July 30, 2020

**Teaching hours:** 80

**Academic coordinator:** Rosario Lisciandro

**Knowledge area:** Spanish Language and Culture

### 1. INTRODUCTION

The new perspectives in foreign languages teaching methodology pay special attention to the presence of cultural issues in the programmes, according to the assumption that learning a language without reference to its community is a difficult task and not very enriching. The communicative approach requires the inclusion of cultural aspects to develop the extra linguistic competence.

Our courses offer the students a programme in which the cultural contents are used as a starting point to the presentation of the linguistic system. In this sense, each lesson, from the beginning, will introduce essential socio-cultural contents in order to satisfy immediate needs in the society in which students are immersed. These contents also act as conversation topics in socio-cultural discussion forums that go from the language to the culture and from the culture to the language.

The main objective of our courses is to make the student participate as an active element, where there is a total connection between the conversation and the culture. That is why the interest in our culture leads them to use the language as a work tool. With the purpose of making the most of the immersion context, all the modules will be taught in Spanish.

### 2. OBJECTIVES

The main objective of the course is to increase and develop the oral skills so that the pupils make progress in the corresponding speaking competences established by the Common European Framework of Reference for Languages (CEFR). According to this, the communicative teaching Internationalisation Programmes Internationalisation Programmes Study Abroad 2021 Vice-Rectorate for Internationalization method will be focused on the use of the main communicative functions to get by in usual communicative situations that take place in the Spanish society. The specific objectives are the following:

- Progress in the acquisition of the communicative competence.
- Awaken the interest in the knowledge of the people and the villages.
- Acquire the four skills in an integrated way.
- Know the multiculturalism of the language.



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- Correct the most common mistakes of the Spanish learners when it comes to pronouncing the sounds of the Spanish language.
- Utilise the oral and written language oral adequately at the corresponding level according to CEFR.
- Participate dynamically in speeches such as dialogues, interviews, expression of opinions, comments, and others that allow them to develop their oral production.
- Train the writing skill by means of a series of exercises that can be individual, in groups, inside or outside the classroom.
- Provide the student with the typical characteristics that define our identity through not only daily life aspects but also historical events, great Spanish leading figures and some works of art.
- Have a good command of the structures for both the comprehension and expression.

### 3. CONTENT

Modules	Description
<b>MODULE A</b> <i>SPANISH LANGUAGE</i>	<p>This module will consist in the practice of the linguistic functions, as well as the basic contents of the <b>grammar</b> and the <b>lexicon</b> that are necessary to be able to communicate in Spanish in different real-life situations.</p> <p>The objectives, contents and specific criteria for each group will be developed according to the levels of CEFR (to see reference level, please go to last page). The <b>communicative skills practice</b> will be focused on providing the students with the necessary tools in order to improve their comprehension and expression skills: listening comprehension, reading comprehension, oral expression and writing expression.</p> <p>The specific objectives are:</p> <ul style="list-style-type: none"> <li>• Improve the writing skill.</li> <li>• Know the characteristics and standards of diverse types of texts.</li> <li>• Use the linking words adequately.</li> <li>• Organise oral and written speeches correctly.</li> <li>• Improve fluency.</li> <li>• Structure an oral presentation appropriately.</li> <li>• Draw the main and the secondary ideas from oral and written texts.</li> <li>• Find specific information in oral and written texts.</li> <li>• Adapt the oral and written messages to the adequate register depending on the context.</li> <li>• Have a good command of the pragmatic resources corresponding to its level.</li> <li>• Integrate the four communicative skills.</li> </ul>



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<p><b>MODULE B</b> <b>LOCAL</b> <b>CULTURE AND</b> <b>CINEMA</b></p>	<p>In the learning of a language, the knowledge of the culture of the target language community turns out to be of great interest from a communicative perspective, since there is a direct relationship between the cultural elements and the communicative performance of the language. Thus, it is fundamental to provide the students with a wide and integrated basis of cultural knowledge.</p> <p>The following topics on local cultural aspects will be addressed:</p> <ol style="list-style-type: none"> <li>1. Conventions in social relations (greetings and farewells, leisure and free time activities, etc.)             <ol style="list-style-type: none"> <li>a. What can you do in Almería? Get to know the province.</li> </ol> </li> <li>2. Spanish gastronomy (with special attention to Almería)             <ol style="list-style-type: none"> <li>a. Typical dishes</li> <li>b. Bar culture</li> </ol> </li> <li>3. Parties and celebrations.</li> <li>4. Almería, land of cinema.</li> <li>5. Spain, a multilingual and multicultural country.</li> </ol> <p>The objectives of this module will be:</p> <ul style="list-style-type: none"> <li>• Learn vocabulary.</li> <li>• Understand how the native speakers speak and interact with others.</li> <li>• Take an interest in the current topics.</li> <li>• Develop the capacity of critical thinking that contrasts their reality with the one of the films they watch.</li> </ul> <p>In order to follow this module, the students must do a placement test and get a B1 level or higher in Spanish.</p>
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#### 4. METHODOLOGY

The **communicative method** is the fundamental pillar of our programme. The students will do different activities in which functional, cultural and grammatical contents will be integrated harmoniously. Our main objective is to enable the students to establish a real communication (both oral and written) with other Spanish speakers. All the modules will be taught in Spanish.

#### 5. ASSESSMENT

1. Diagnostic tests: At the beginning of the course there will be a diagnostic test for each module in order to establish both the student and group profile. By using this placement or level test, and/or the co-evaluation with the teachers, the groups will be divided into levels according to CEFR.
2. In order to pass this course, an individualised evaluation will be carried out. It will be necessary to attend at least 80% of the face-to-face lessons and the participation and involvement of the students in class will be assessed positively.



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### 6. LECTURERS

The modules will be taught by qualified native teachers who are specialised in teaching Spanish as a Foreign Language (ELE).

#### Organized by:

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