

**IV CONGRESO INTERNACIONAL GEORGE MOORE:
GEORGE MOORE AND “THE DISCOVERY OF HUMAN NATURE”**

Thursday, 25th March

- 10.00 Registration
11.00 Opening Session
11.30-12.00 Coffee-break
12.00-13.00 Keynote 1: **Beyond the Pleasure Principle: Deferred Desire and Textual Consummation in “The Lovers of Orelay” and *Memoirs of My Dead Life***
Ann Heilman, University of Hull, UK
13.00-16.30 Lunch at Café-Restaurante Preston
16.30-17.30 Panel 1: **Authorial contrasts and similarities: Moore, human nature and its treatment by his contemporaries**
Chair: Fabienne Gaspari, Université de Pau, France
*Quests for the “Primitive” Human Nature in George Moore’s *The Lake* (1905) and George Egerton’s “At the Heart of the Apple” (1897)
Akemi Yoshida, Kitasato University, Japan
*George Moore and George Gissing: Two “modern” sociolinguists at the end of the 19th Century
José Antonio Hoyas Solís, University of Extremadura, Spain
17.30-18.30 Keynote 2: **The Sexual Politics of *Confessions of a Young Man***
Adrian Frazier, National University of Ireland, Galway
18.30-19.00 Coffee-break
19.00-20.00 Panel 2: **George Moore and family**
Chair: Mary S. Pierse, University College Cork, Ireland
*A Capacity for Misunderstanding Philosophical Dialogue between the Brothers Moore (1903-1905)
Connor Montague, University National University of Ireland, Galway
*George Moore as perceived by his family
Cece Miles & Michele Reardon, USA

Friday, 26th March

- 10.00-11.00 Panel 3: **Moore’s representations of human nature**
Chair: Susana Nicolás Roman, University of Almeria, Spain
*Human Nature in *Confessions of a Young Man*
Marta Balaguer Benito, Universidad Autónoma de Madrid, Spain
*Diseased Human Natures and their Menace to Society in George Moore’s Novels
Melanie Grundmann, European University Viadrina in Frankfurt (Oder), Germany
11.00-11.30 Coffee-break
11.30-12.30 Keynote 3: **George Moore Remembering**

- Elizabeth Grubgeld, Oklahoma State University, USA
- 12.30-13.30 Panel 4: **The woman question in Moore's narrative**
 Chair: Manuela Enciso Almendros, University of Almería, Spain
 *Nora Glynn: "A natural woman"
 M^a Elena Jaime de Pablos, University of Almería, Spain
 *New Woman Heroines in Male Writing Fiction at the *Fin de Siècle*: George Moore, George Gissing, Grant Allen and Thomas Hardy
 Carmen Bretones Martínez, University of Seville, Spain
 13.30-16.00 Lunch at Café-Restaurante Preston
- 16.00-17.30 Panel 5: **Human nature and art according to Moore**
 Chair: M^a Elena Jaime de Pablos, University of Almería, Spain
 *Moore and Fogazzaro, Body and Soul
 Mary S. Pierse, University College Cork, Ireland
 * "In large and serpentine curves": George Moore's sense of paradox in *A Mere Accident*
 Fabienne Gaspari, Université de Pau, France
 *Art as life and life as art in *The Pastoral Loves of Daphnis and Chloe* and *Aphrodite in Aulis*.
 Konstantin Doulamis, University College Cork, Ireland
- 17.30-18.00 Coffee-break
- 18.00-19.00 Panel 6: **Moore rebellion against Victorian tradition**
 Chair: Carmen Bretones Martínez, University of Seville, Spain
 *The Contrarian George Moore
 Robert S. Becker
 New York University, USA
 *Insects under a glass: George Moore, the unconscious and the discovery of 'non-human' nature
 Jayne Thomas, Cardiff University, UK
- 19.00-20.00 Panel 7: **George Moore and the French avant-garde**
 Chair: Marta Balaguer Benito, Universidad Autónoma de Madrid, Spain
 *Influence of *Les Fleurs du Mal* by Baudelaire on George Moore's poetry
 Isabel Esther González Alarcón, University of Almería, Spain
 *George Moore: A French Passion
 Yolanda Jover Silvestre, University of Almería, Spain
- 20.00-20.30 Closing Session
- 21.00 Conference Dinner and Flamenco show at Restaurante Aljaima (Calle Jovellanos, n° 12)

Saturday, 27th March

- 10.00-13.00 Guided Tour: (Archaeological) Museum of Almería, Almería old city centre and The Alcazaba (a Moorish Fortress).