

CONFERENCIANTES PLENARIOS / KEYNOTE SPEAKERS:

Adrian Frazier

He is a graduate of Pomona College (BA 1971), Trinity College Dublin (Diploma in Anglo Irish Literature, 1973), and Washington University in St. Louis (MA 1976; Ph.D 1979). He has been on the faculty at Nanjing Teachers University (1979-81), Union College in New York (1981-2000), and the National University of Ireland at Galway (2000-), where he is the Director of the MA in Drama and Theatre Studies and the MA in Writing. He has published on Irish poetry, drama, and fiction of the 20th century, including *Yeats, Horniman, and the Struggle for the Abbey Theatre* (University of California Press, 1990), a guest-edited issue of the *Irish Review* on *Irish Theatre* (2002), and *Playboys of the Western World: Production Histories* (Carysfort Press, 2004). An essay on 'Irish Modernist Fiction, 1880-1940' is forthcoming in the *Cambridge Companion to Irish Fiction* (ed. J. W. Foster). He is the author of *George Moore 1852-1933* (Yale UP, 2000).

Elizabeth Grubgeld

She has published many articles in Irish literature, autobiography, and disability studies and is the author of *George Moore and the Autogenous Self* (Syracuse University Press, 1994), awarded the American Conference for Irish Studies Prize for Best Book of Literary and Cultural Criticism. She is also the author of *Anglo-Irish Autobiography: Class, Gender, and the Forms of Narrative* (Syracuse University Press, 2004), which won the Robert E. Rhodes Prize for Irish Literature. Most recently, her essay, 'Castleslie.com: Autobiography, Heritage Tourism, and Digital Design' was awarded the 2006 Roger McHugh Prize for the Outstanding Article in Irish Studies. She has served on the national board of the American Conference for Irish Studies and has been a three-time past president of its board of its Southern division.

Ann Heilmann

She is Professor of English at the University of Hull, UK, where she directs the Centre for Victorian Studies. The author of *New Woman Fiction: Women Writing First-Wave Feminism* (Palgrave Macmillan 2000) and *New Woman Strategies: Sarah Grand, Olive Schreiner, Mona Caird* (Manchester UP 2004), and the co-author of *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (with Mark Llewellyn, forthcoming with Palgrave), she has (co-)edited three essay collections and four anthologies on Victorian and Edwardian (anti-)feminism and (Victorian to contemporary) women's writing. She is the co-editor, with Mark Llewellyn, of *The Collected Short Stories of George Moore* (Pickering and Chatto 2007), and is now co-editing a collection of essays on Moore. She acts as the general editor of Routledge's Major Works History of Feminism and Pickering and Chatto's Gender and Genre book series. Other responsibilities include chairing the book prize panel of Women's History Network and presiding over the pan-disciplinary, UK-based National Conference of University Professors.